

**Tse Zhuoying Natalie Alexandra**, Musical Arts Practitioner, Educator, and Researcher has a special interest in experimental guzheng performance and early childhood music education. As a performer, Natalie has been practicing her art for more than 15 years, working with renowned artists from varied backgrounds such as the late Iskandar Ismail, Guy Manoukian and David Tao amongst others. She has performed both locally and internationally in events such as WOMAD Singapore (2007), Spotlight Singapore Moscow (2008) and the Shenzhen Fringe Festival (2013) amongst others. She is the guzheng instrumentalist of the ethnic-experimental group, SA (佺). Natalie is an experienced early childhood music educator, having taught both privately and in private music institutions in Singapore and Hong Kong. She holds a MA in Music, and is currently a part-time lecturer as well as research assistant.

Experimental flutist **Andy Chia** was trained in the flute traditionally and he enhances its sound through electronic effects. Through extended techniques such as flute boxing, Andy pushes the limits that the flute has typically presented. Besides occasional throat singing, the enterprising flautist has also made his own slide didgeridoo using two PVC pipes. Andy is currently serving as the Artistic Director and musician of Singapore's leading trio SA(佺). A National Arts Council (NAC) scholar, Andy graduated with Masters in Dizi Performance from the Shanghai Conservatory of Music. Also a composer, the flautist won the highest award in both the Zhao Song Ting Cup (2007) in China and the International Competition of Chinese Traditional Instruments (2006) in the US.

**Michael Spicer** has a B.A. (Hons) majoring in music, and a M.Sc in Computer Science, and is constantly looking for ways to combine these two areas. He has been performing professionally as a keyboard/synthesizer/flute player since the late 1970's. He was a member of the popular Australian folk/rock group "Redgum" in the 1980's. In 1995 he co-developed two music edutainment games "Agates, the rock group" and "Agates Virtual Music Machine". He is currently teaching at Singapore Polytechnic, working on a PhD in composition at Monash University, and performing in Singapore with the improvisation group "Sonic Escapade".



Soundislands Festival / Si15 2nd International Symposium on Sound and Interactivity  
<http://www.soundislands.com/si15/>

**21 August 2015 • Saturday • 11h-13h**

**The Food Museum, Bollywood Veggies, 100 Neo Tiew Road, SG 719026 (Kranji)**

## **BRUNCHMUSIC@FOODMUSEUM**

*Surprise concoctions of smooth sonorities, silken tofu, sonic cacophonies, banana salads, spiccato notes, spicy chicken, surround sound, steamy soups, and sensory interactions served up hot by curator and musician Bani Haykal together with Bollywood Veggies famed warrior chefs. Lingering flavours and scintillating music guaranteed for aficionados and everyone hungry for something genuinely unusual.*



**Bani Haykal  
Natalie Tse  
Andy Chia**

**Michael Spicer and Ensemble**

## The Impossibility of Eating Quietly

is a performance for the diners. They respond to a series of instructions that inform them of how to eat. This creates an "eating orchestra", where participants become performers, and influence the way the "rhythm" or "harmony" of eating happens and exists. There is a general rule of "no talking allowed"; this is to eliminate the verbal component, thus focuses on how "socialising through abstract sounds" can lead to concrete forms of expression and meaning. In addition, there will be an improvised soundtrack created by six performers, who respond to the eating orchestra, playing a variety of traditional musical instruments combined with live signal processing.

**ENJOY!**

**Bani Haykal** is a multidisciplinary artist whose work stretches across various disciplines and mediums including installation, poetry and theatre, investigating cultural and socio-political climates coupled with perceptual and behavioural affects. A critically reflective artist and thinker, Bani's work examines the perceptions, relevance and culture of sound and music. He initiates collaborations with artists across all fields as a means to discover musical forms, language and expression.

Bani's exploration of music and text is carried out through his work in indie bands and collectives - mux, b-quartet and OFFCUFF. His solo musical work focuses on structured improvisation and comprises spoken-word, producing three studies to date - *Ergophobia* (2011), *how I got lost and died trying* (2011) and *Sketches of Syllables* (2013). He has also presented work in festivals locally and overseas, including Singapore Night Festival (2011), LitUp Festival (2010 2011, 2012), Mosaic Music Festival (2011) and World Event Young Artist (UK, 2012). These musical explorations have also brought him to create sounds for live performing arts stage. He has created live music and soundscapes for works such as *Crossings* (The Necessary Stage, 2012), *Bleeding Grace* (Teatre Ekamatra, 2012), and *Silences We are Familiar With* (T.H.E. Dance Comapny, 2012).

Bani has exhibited, performed and toured internationally, participating in festivals including Media/Art Kitchen (Indonesia, Malaysia, Philippines and Japan), Liquid Architecture, da:ns Festival and The M1 Fringe Festival (Singapore) among others.