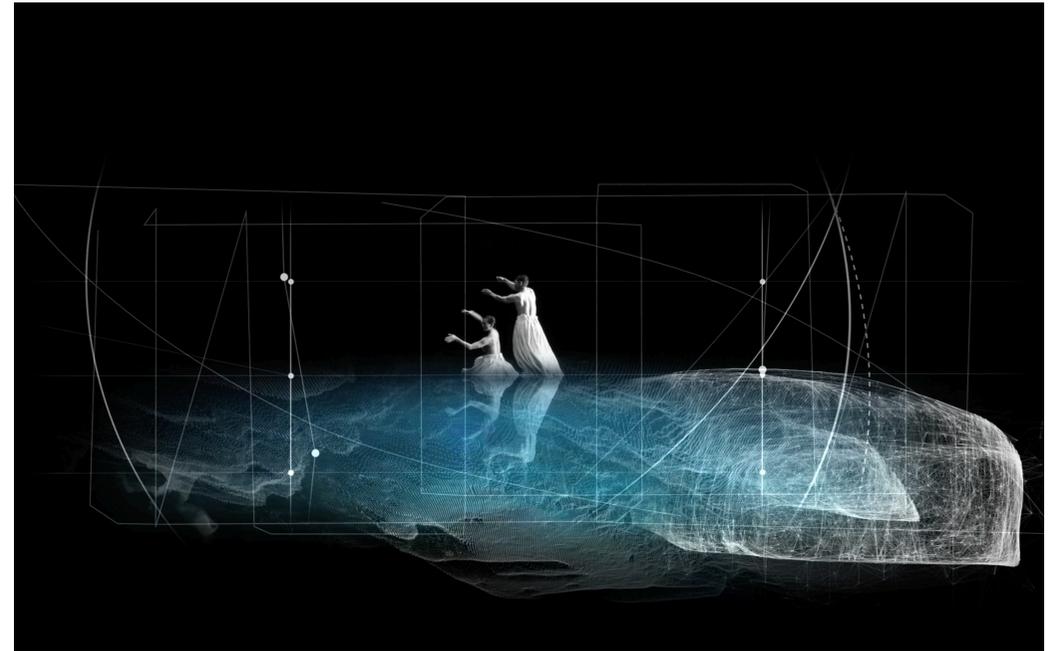


DANIEL BELTON

Daniel Belton originates from a visual arts and contemporary dance background. He is a scholarship graduate of the New Zealand School of Dance. Daniel performed extensively in New Zealand and Europe during the 1990's including with Douglas Wright Dance Company, Kim Brandstrup and Arc Dance Company, Irek Mukhamedov, Lindsay Kemp Company, Compania Vicente Saez, Aletta Collins Dance Company, Tanz Company Gervasi, Royal Opera Covent Garden, and Glyndebourne. Daniel has established an international reputation for his choreography and film. His visionary projects for dance, theatre, opera, cinema, galleries, building facades and digital spaces have made selection to many international arts festivals - receiving finalist nominations and awards. Daniel has directed over 30 projects with Donnine Harrison since the foundation of Good Company Arts. As an independent artist he has been commissioned by the Royal New Zealand Ballet, Black Grace Dance Company, New Zealand School of Dance, Body Festival, Filmaka USA, Channel4 UKTV, Dance Films Association New York, Waikato University, AUT, Genius Loci Weimar Video Mapping Festival, Zentrum Paul Klee, CINEDANS, Museo de Arte Moderno de Buenos Aires, and the Attakkalari India Biennial, among others. Continuing to work as a choreographer, performer and pedagogue, Daniel began photographing and editing dance for film from 1997. In 2003 he was awarded New Zealand Arts Council's first Choreographic Research Residency at Otago University. He was appointed Media Artist in Residence at Massey University in 2008 to continue this research, and in 2010 was awarded the Creative New Zealand Choreographic Fellowship. Invitations for Daniel to teach and present his work have seen him attend and participate in the Prague Quadrennial, Festival Internacional de la Imagen, the Bibliothèque et Archives Nationales du Québec, Bauhaus University Weimar, Ryerson University, Leeds Metropolitan University, Codarts, xm:lab and NOW DanceSaar Festival, Romaeuropa Festival, Millennium Performing Arts London and the World Stage Design Festival.



Described by the media as a 'knock-out' and 'utterly universal', Daniel Belton and Good Company's latest work ONEONE has captivated festival audiences throughout their homeland New Zealand, in Buenos Aires, Amsterdam, Bangalore and Prague. This is the first time Belton's work comes to Singapore. The live set for this event will consist of an AV mix incorporating digital cinema, projection, and electronics with the potent sound of natural hollow stone flutes and rattles from the Maerewhenua River. To accompany ONEONE, Belton will also perform live AV interpretations of his internationally acclaimed work, SOMA SONGS. OneOne is a series of film and sound collages where the human form is the instrument through which digital manipulation is used to investigate themes of mathematical scale, history and connections to topography. The body is the agent for inquiry; figures are removed from traditional, earthbound settings and juxtaposed on film using graphic design invoking the laws of physics and geometry. Dancers are dwarfed on screen, then brought back to full-bodied life, sometimes as fanciful characters. Through these mysterious journeys, Daniel Belton illuminates the enduring cycles that connect and bind us. Four distinctive works pay homage to the drawings of Bauhaus Master Paul Klee; the pioneering chronophotography of Étienne-Jules Marey; the theorems of Pythagoras; and the ancient knowledge of ocean navigators from the Pacific.

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