



• SI13

P r o c e e d i n g s

of the

NTU/ADM Symposium on

Sound and Interactivity

Singapore 14-16 November 2013



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NTU/ADM Symposium on
Sound and Interactivity 2013

14 – 16 November 2013
Singapore

PerMagnus Lindborg
Symposium Chair, Proceedings Co-Editor

V. Somasundram
Proceedings Co-Editor

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Foreword

Editors: PerMagnus Lindborg*, V. Somasundram†

*School of Art Design Media, Nanyang Technological University, Singapore

†Library, Nanyang Technological University, Singapore

permagnus@ntu.edu.sg

It has been a great pleasure to solicit full papers by researchers, artists, and scholars in the S13 open call, see some of them through the writing process all the way to camera-ready completion, and collate them for the printed Symposium Booklet and CD-proceedings. We hope that you, dear Reader, will have an enjoyable and stimulating experience perusing these writings.

One of the aims with S13 was bring together researchers at the cutting edges of new technical development with artists working creatively with such technologies. The theme was Sound and Interactivity, indicating a broad and inclusive approach. The Concert Pieces and Exhibited Artworks that were presented live, and indeed the Proceedings Papers you have in front of you, are evidence of the importance of investigating the connection of different sensory modalities: hearing, proprioception, sight, taste, touch, and so forth. The fluency of sound, its invisible and intangible nature, and because it can only happen inside time, seems key to an understanding of the human condition – brain, body and soul. In numerous fields of application, sound integrates with other media, often in a supportive though essential capacity. The Symposium has put a focus on sound in itself and its relation to other media, enabling interactivity.

We wish to express our sincere thanks to all the people at ADM, CLASS, and NTU who have worked with us. Special thanks to the College's Centre for Liberal Arts and Social Sciences, without whose support neither the Symposium nor its proceedings would have materialised. Last but not least, our warmest gratitude goes to the authors: thanks for sharing your work at S13, and thereby contributing to our creative communities.

PM & Soma

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